# THE RECOVERY.

A Story of Kentucky

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(Continued from Page 10.) "Oh, Harry!" she said, "I am so unhappy, and I feel so-so degraded!" The circumstances of my life have grief, that I could not take any part at it upon myself was further agony. and not a shred of that power.

that!" I cried for lack of something or a mule at a single glance. even now to remember that I took no advantage of her emotion and un-

stood there motionless and seeing of good will. nothing, while I still heard her low sobs. Then they ceased as suddenly

is they had begun and she called me. before me, with the ghost of a pitiful little smile, that she had forced, upon her face. "I've been weak and foolish," she said, "but you will forget about it won't you, Harry?"

She put her hands together like a I have forgotten it already," I re-

'You are strong, Harry," she said. brought nothing but misery into your life and I am poisoning it for you now. You are reestablished, you are young, you are at the beginning of a great and brilliant career, you are to have there can be some other woman. Why and one another.

"Alicia," I said gravely, "I may be strong, but I could never be strong enough to forget you. I do not know what my career is to be, but nothing in it could displace you — though I ward that I was the cause of this slow departure, many lingering to look at you-and though it is unlawful for me to love you, I am and shall always be powerless to love any other woman." GALLEY-36.

The look she gave me sent a thrill of delight through me. I suppose that every man in love is egotistical, looking upon himself as a sort of sun, but I believed that she was glad when I refused to separate my life from hers. Poor Alicia! how often have I used that expression and how much she needed support and sympathy!
Woman alone can effect sudden and

complete transformations, that is in the appearances. Now she turned away from me, and sitting down at the piano again began to play a reckless, defiant little air, something from the French I suppose, because it had that gay lilt which I always associate with the French nation when it is in its cheer-ful mood.

"You see," she said with a little smile, "that I am not the coward you ake me to be." I was glad to see her again in her usual command of herself, but the as-sumption of gayety moved me almost as much as her tears. Fate was certainly in her most freakish mood

when she gave such a woman to Geo. "You were never a coward," I said. notes like the high-throated thrilling of a bird. Then as her hands rested quietly a moment on the keys she eaned over and said to me:

"Be careful with yourself. I do not know what it is or how it will show tself but there is some movement gainst you. I have heard fragments

Anxiety showed in her tone, anxiety for me, I was again foolish enough to ed my shoulder. helieve, but the warning, even from Alicia, made no great impression upon me, and I received it with a lightness ing more. that was not affected.

"I'm not afraid," I said, "in this struggle here over measures we give "That is not all," she said earnestly, twinkle.

"watch over yourself."
"I will," I said to reassure her, and

then I left her at the piano, where she glided away again into one of those plaintive airs. I heard its wailing note as I passed down the hall, and I feared that it was an omen of evil.

CHAPTER XII. What Happened.

The next was a strenuous day in the House, devoted chiefly to the great measure, the Reapportionment Bill which now occupied most of our attention. It happened, too, that the lobbies were crowded, many ladies being present, their bright faces and dresses forming a back-ground of color. Bucks at last obtained the floor and hegan a harangue of extraordinary

Virulence. His language was lacking in

grammar, but not in force, and he atacked the Peden Bill in a manner 1 at was not devoid of a rude but s ecious logic. From denunciation of the bill itself he passed to its supportors, and then singling me out, he made a bitter personal assault. It was all wild, irrelevant and full of malice-the Speaker called him to order again and again-but it made a sensation. I felt the eyes of all the House and lobbles turned upon me, and despite myself I was uncomfortable. No man likes to be abused, even though the abuse is false and the source unworthy. I wondered, too, at the venom of Bucks, but af- helpful thing in the world to you. Medifecting carelessness I opened a news- cine knows no surer healing agent for paper and began to read it. Once when I looked up I caught the ironic

and the Speaker beat heavily with his gavel for order. I distinctly heard body as nothing else can do. the rustle of dresses in the lobbies as the ladies moved to get a better view of me, and I knew the sensation that

Bucks was creating. I felt my face burning under the gaze of so many eyes, and I did not know what to do. Bucks was but an ignorant mountaineer and a demagogue to boot. It was not putting a high valuation upon myself to put a small one on him and consider him unworthy of notice, but on the other hand our State still believes that a man should publicly resent personal

Bucks was at last ruled down, by he had delivered himself of his venom -why he showed such malice toward me I did not understand—and when he took his seat there was a dead silence in the House. I knew well what it meant, all were looking to me and all expected me to reply. was party

to a quarrel, which I had not chosen, and in which I had no concern.

Under the pressure of an emergency one usually thinks fast, and while all were looking at me I made up my mind. I would take a leaf from Harrison's book. I rose slowly and with an air of great indifference. I spoke of the gentleman who had just attacked me and purposely I miscalled the county from which he came. I said that I was glad to know him and to hear his voice, intimating thereby that I had not been previously aware of his existence.

I knew in a moment that I had taken the right line with Bucks, as I saw a smile pass over the faces of the members near me, and I heard a low laugh from the lobbies behind me-I never forced me the habit of self-control, looked at Bucks. Then I defended mybut I was deeply shaken, and the very self from the charge of being an arisfact that I could not soothe her in her tocrat, an enemy to the real people. I said I was a farmer, and I challenged the gentleman who had attacked me Only one man had the right, but he to enter into a competition with me, whether in reading weather signs, "Alicia! Alicia! Don't give way like ploughing or telling the age of a horse

All this, I will admit, was very light But she could not stop. The flood had and trivial, but I knew no better way burst down the bars, created by the and the House fortunately fell into the years of self-restraint, and for the mood that I wished. I was able to extime it swept over them as it would. cite frequent bursts of laughter, and Never before had I so longed for the when Bucks flercely tried to interrupt. right to protect and comfort her, never the Speaker ruled him down. I spoke before had I felt so deeply that this for about half an hour in the same right should be mine, but I rejoice vein and when I took my seat I felt

guarded moments. Though I would Bucks sought to speak again, but have given worlds to have put my Jimmy Warfield would not let him. arms about her, and to tell her what The gentleman had already made the she was to me I did not even touch debate a personal one said Jimmy, and her, my hand did not even reach the the rules of the House could not perfalling lace of her sleeve, but I stood looking down at her with death in black with anger, was forced to subside, and I turned my attention again I could not stand it, and I walked to my letters, wishing to forget such over to the window-we were both for- an unpleasant incident. But when I getful or careless whether any others looked up a minute or two later, Bucks ame through the door that stood open was glowering at me from his seat. I turned my eyes away and and when my eyes passed on to the gazed out of the window, because it gallery I saw Grey sitting there, his is too terrible a thing to look on when red face also turned toward me. He, teh woman you love is crying her too, seemed to be angry, and he gave heart out and you are helpless. I me a look which certainly was not that

A sudden thought came to me—I was blind not to have seen it all before. Bucks was set upon me by some one, turned around and she was standing whose interest it was to have me suppressed, either Grey, or an agent acting in his interest. I was to be harried by a man with whom I could not engage in a contest without lowering myself, and I saw a certain cleverness in the scheme. But I resolved to defeat it. I would not be forced into strife child and she sight of Alicia appealing with Bucks, I would speak to him as to me as a favor for what belonged to one man to another, like a friend, and her as a right, touched new chords of show to him that he had no cause to attack me.

I stayed at my desk throughout the sossion, and even through the luncheon hour, as I had a mass of documents Then why not forget me too! I have that must be read and of correspondence that had to be written. I did not know until afterward that I was attentively watched by many in the lobbies and on the floor, that I was discussed in a new connection, and that a life full of happy work and-and one man would express one opinion

The session lasted late, and the short winter day was already yielding to the early twilight when it adjourned and the House and the lobbies were slowly emptied. Nor did I know until afterme and again to express divergent

opinions. I glanced up from my last letter and for trim. Mill and Office from my mental absorption. I was surprised to see that the windows were dusky with the twilight and that more than a half-dozen men were left on the floor. I hastfly put on my overcoat, walked down the aisle and passed out of the House into the ante-room. Jimmy Warfield and Peden were there just outside the door.

"Going our way, Harry?" said Jimy. "We'll go along with you."
"No," I replied, "I'm not for the hotel now. I want to run over to the post office and mail these letters. I'm n a hurry about them."

"All right," said Jimmy. "Peden and were thinking of going to the post office, too, and the three of us can go together. Come along." In reality I did not wish any company just then and their change of mind seemed rather sudden, but they were such good fellows and such 189 State St. friends of mine that I could not turn

"Come on then." I said, and the three of us, one on either side of me, passed out of the Capitol, down the steps and upon the wintry lawn. I remember stopping a moment and looking at the SURETY BONDS brown grass and the bare trees. Shel-The little air finished in a shower of ley's beautiful line, "If winter come can spring be far behind?" recurred to me and it may have been because I was in a hopeful mood. I am naturally cheerful and optimistic, and God is very good to a man when He gives him

such a temperament. Unthinking then as I was. I did not notice that Warfield and Peden still kept very close to me, one on either check and allow interest on balances hand, so close that they almost touch-

"It's nearly night," I said abstract-"Yes," said Jimmy, and he said noth- P. L. Holzer.

The darkness in fact had come down rapidly. The roofs of the town before us were a blur in the dusk, and below them the electric lights had begun to

"I did not know how late it was," I said. "I think I'll go to the hotel and mail my letters there.' "All right," said Jimmy. "We can mail ours there, too. So come along.'

(To be Continued.)

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FOR BOSTON, via New Londo and Providence—\*1:41, \*2:19, 6:50, \*11:33 A. M.—\*2:29, \*3:46, \*4:25, \*6:32 P. M.—SUNDAYS—\*1:41, \*2:19

FOR WINSTED and Intermediate Stations---5:00, 7:00, 9:45, A.M.—2:35, \*5:54, 7:40 P. M.—SUNDAYS—8:30 A. M.—6:45 P. M.

FOR WATERBURY, ANSONIA, DERBY and Intermediate Stations... 5:00, 7:00, 8:00, 9:45 A. M.— 2:35, †5:54, 7:40 P. M.—SUNDAYS 8:30, 10:50, A. M.-6:45, 8:50, P. M. FOR GT. BARRINGTON, LENOX, PITTSFIELD, ETC .-- 7:00, 9:50, A.M. —4:33, P. M.—SUNDAYS—8:30 A. M. Due at Bridgeport 7:30 p. m.

Leave Bridgeport, Joy Line Dock, 2:00 a. m.

FOR DANBURY, NEW MILFORD ETC., via Brookfield Junction.--7:00 9:50, A. M.—4:33, 6:37 P. M.

FOR LITCHFIELD, ETC .-- 9:50 A \*Express trains.

STEAMSHIP TICKETS

Smith's Cream Ale.

Bartholomay's Rochester Lager, So-da and Mineral Waters, bottled by M. J. MALONEY,

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RAILROADS

JRAILRDAD

FOR NEW YORK-\*4:44, \*5:16, †5:43, †6:26, †7:17, \*7:50, †8:38, \*9:08, 9:21, \*10:02, \*11:03, A. M.—
\*12:29, 12:34, \*1:49, \*2:27, 2:59, \*4:13, 5:08, \*5:27, 6:12, \*6:29, \*7:29, \*8:11, \*9:27, 10:00 P. M.—SUNDAYS—\*4:44, \*5:16, †8:25, \*10:02 A. M.—
†12:30, \*2:22, \*2:27, \*4:13, 5:08, \*5:27, †6:45, \*7:29, \*8:11, \*9:27, 9:52, P. M.

FOR NEW HAVEN-\*12:32, \*1:41. \*2:19, 6:50, 7:56, 8:58, \*9:35, \*10:44, \*11:33 A. M.—12:16, \*12:80, New York and Bridgeport

Transportation Co.

ONLY INDEPENDENT LINE

10:44. -11:38 A. M.—12:16. -12:30.

1:50. \*2:29. 3:30. \*3:46. 4:25. 4:48.

5:41. \*6:32. 7:01. \*7:32. \*9:37. 9:58.

†11:54 P. M.—SUNDAYS—\*12:82.

\*1:41. \*2:19. 8:13. 9:43. \*10:44. \*11:33.

A. M—\*2:29. \*4:25. \*6:32. 7:18. \*7:82.

8:47. \*10:02 P. M.

FOR BOSTON, via Hartford and Willimantic-\*9:85, A. M.-\*3:30, P.

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